

Solo Clarinet in B \flat

Peter Thoegersen

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Notes

This work for solo clarinet was not written for the beginning or intermediate performer. There are a number of devices, such as: flutter tonguing, double tonguing, glissandi (up and down), numerous polyrhythms, and deliberately tricky writing over the “break.” The key clicks may or may not be accompanied by sound. If the performer desires, he or she can choose any pitch desired, as long as the key clicks are clearly heard. This piece is a study in the three areas of the clarinet’s range: clarino, throat tones, and chalumeau. Enjoy!

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Larghetto Chalumeau

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[illegible]